

UNCOMPOSED (White Ribbon Adagio)

*Commissioned by White Ribbon Canada, Nov. 2021
Produced by Berkeley, Inc*



Kristian Alexandrov, Shannon Gaye & Jared Kuemper

Edited by Drew Jurecka

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♩ = 70

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Chorale

Musical score for the Chorale section, measures 1-8. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as *mp* (mezzo-piano). The score features a series of half notes with a slur across the first six measures. In measure 7, there is a change to a 6/4 time signature for one measure, followed by a return to 4/4 in measure 8. A dynamic marking of *p* (piano) is present at the bottom of the score.

Musical score for the *poco piu mosso* section, measures 9-14. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as *mf* (mezzo-forte). The score features a series of eighth notes with a slur across the first six measures. The Violoncello and Contrabass parts have a dynamic marking of *mf* at the beginning of the section.

16 *poco rit*

Vln. 1 *poco rit* *fp* *f* *mf* *mp*

Vln. 2 *poco rit* *fp* *f* *mf* *mp*

Vla. *poco rit* *fp* *f* *mf* *mp*

Vc. *poco rit* *fp* *f* *mf* *mp*

Cb. *poco rit* *fp* *f* *mf*

24 *piu mosso* *a tempo*

Vln. 1 *mf* *rit* *mf*

Vln. 2 *mf* *rit* *mf*

Vla. *mf* *rit* *mf*

Vc. *rit* *mf*

Cb. *mf*

30

Vln. 1 *crescendo poco a poco*

Vln. 2 *crescendo poco a poco*

Vla. *crescendo poco a poco*

Vc. *crescendo poco a poco*

Cb. *crescendo poco a poco*

38 *molto appassionato*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *molto cresc* *f* *molto cresc* *f*

45 *poco rit*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sub p *f* *mf* *f* *mf*

51 **Chorale Tempo 1**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mp* *mp* *mp* *mp*

White Ribbon Adagio

Violin 1

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Chorale

9 poco piu mosso

22 piu mosso

28 a tempo

36 molto appassionato

49 poco rit

Chorale Tempo 1

White Ribbon Adagio

Violin 2

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Chorale

9 **poco piu mosso**

16 *poco rit*

25 **piu mosso** *a tempo*

32 *crescendo poco a poco*

40 *f* *molto cresc* *f*

45 *f* *mf*

49 **poco rit** **Chorale Tempo 1**

54

White Ribbon Adagio

Viola

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Chorale

1-8 *mp*

9 *poco piu mosso*

9-16 *mf*

17 *poco rit*

17-24 *fp*, *f*, *mf*, *mp*

25 *piu mosso* *a tempo*

25-31 *mf*, *rit*, *mf*

32 *crescendo poco a poco*

32-40

41-48 *f*, *molto cresc f*, *f*, *mf*

49 *poco rit* **Chorale Tempo 1**

49-52 *mp*

53-56

White Ribbon Adagio

Violoncello

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Chorale

mp

9 poco piu mosso

mf

17 poco rit

fp f mf mp

25 piu mosso a tempo

mf rit

33 crescendo poco a poco

f

42 molto cresc

f mf

49 poco rit Chorale Tempo 1

mp

White Ribbon Adagio

Contrabass

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♩ = 70

Chorale

Musical notation for measures 1-8. The piece begins in 4/4 time with a bass clef and one flat. The first measure contains a whole note chord (F2, C3, F3). The second measure contains a whole note chord (F2, C3, F3). The third measure contains a whole note chord (F2, C3, F3). The fourth measure contains a whole note chord (F2, C3, F3). The fifth measure contains a whole note chord (F2, C3, F3). The sixth measure contains a whole note chord (F2, C3, F3). The seventh measure contains a whole note chord (F2, C3, F3). The eighth measure contains a whole note chord (F2, C3, F3). The dynamic is *p*. There is a *>* marking above the eighth measure.

9 *poco piu mosso*

Musical notation for measures 9-16. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a quarter note (F2). Measure 12 is a quarter note (C3). Measure 13 is a quarter note (F3). Measure 14 is a quarter note (C3). Measure 15 is a quarter note (F3). Measure 16 is a quarter note (C3). The dynamic is *mf*. There are *<* and *>* markings under measures 11-16.

17

Musical notation for measures 17-24. Measure 17 is a whole note (F2). Measure 18 is a whole note (C3). Measure 19 is a whole note (F3). Measure 20 is a whole rest. Measure 21 is a whole note (F2). Measure 22 is a whole note (C3). Measure 23 is a whole note (F3). Measure 24 is a whole note (C3). The dynamic is *fp*. There is a *>* marking above measure 24. There is a *2* marking above measure 24.

25 *piu mosso* *a tempo*

Musical notation for measures 25-35. Measure 25 is a whole rest. Measure 26 is a whole note (F2). Measure 27 is a whole note (C3). Measure 28 is a whole note (F3). Measure 29 is a whole note (C3). Measure 30 is a whole note (F3). Measure 31 is a whole note (C3). Measure 32 is a whole note (F3). Measure 33 is a whole note (C3). Measure 34 is a whole note (F3). Measure 35 is a whole note (C3). The dynamic is *mf*. There is a *<* marking under measure 30. There is a *crescendo poco a poco* marking under measures 33-35.

36

Musical notation for measures 36-43. Measure 36 is a whole note (F2). Measure 37 is a whole note (C3). Measure 38 is a whole note (F3). Measure 39 is a whole note (C3). Measure 40 is a whole note (F3). Measure 41 is a whole note (C3). Measure 42 is a whole note (F3). Measure 43 is a whole note (C3). The dynamic is *f*. There is a *<* marking under measure 40. There is a *molto cresc* marking under measure 43.

44

Musical notation for measures 44-48. Measure 44 is a whole note (F2). Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole note (F2). Measure 48 is a whole note (C3). The dynamic is *f*. There is a *>* marking above measure 44. There is a *<* marking under measure 47. There is a *mf* marking under measure 48.

49 *poco rit* **Chorale Tempo 1**

Musical notation for measures 49-56. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole note (F2). Measure 52 is a whole note (C3). Measure 53 is a whole note (F3). Measure 54 is a whole note (C3). Measure 55 is a whole note (F3). Measure 56 is a whole note (C3). The dynamic is *mp*.